

Associate of Applied Science – Native American Art with emphasis on Chippewa Cree Art

PHILOSOPHY:

The Native American Art with an emphasis on Chippewa Cree Art Associate of Applied Science program is committed to the development of accomplished visual artists who are rooted in their Chippewa Cree culture as well as the Northern Plains Native American cultural life. The AAS provides basic skills necessary to create successful paintings, drawings, and a wide variety of traditional Native Arts. Students will learn the history of the Chippewa Cree and regional arts in the Northern Plains. Additionally, students will gain the graphic design, computer, and business skills necessary to market their art through various venues such as websites and social media.

EXPECTED LEARNER OUTCOMES:

Students will:

1. Demonstrate growing competence in Chippewa Cree Arts and Native Arts such as design, color theory and composition.
2. Create Chippewa Cree art in its various forms, including painting, drawing, tanning hide, parfleche, beadwork, dressmaking, drums, tipi making, or hand drums.
3. Demonstrate knowledge of Chippewa Cree culture, especially visual art.
4. Create marketing materials for promotion of art work.

COURSE REQUIREMENTS:

| GENERAL EDUCATION | 15 CREDITS |
|---|-------------------|
| CAPP 120 Introduction to Computers (3 credits) | |
| WRIT 101 College Writing I (3 credits) | |
| NASX 100 Cree I | |
| COMX 101 Communication and Human Relations in the Workplace (3 credits) | |
| PROFESSIONAL CORE | 42 CREDITS |
| ART 110 Art Appreciation (3 credits) | |
| ART 120 Introduction to Drawing or ART 121 Introduction to Painting (3 credits) | |
| BUS 150 Introduction to Marketing (3 credits) | |
| ART 175 Native American Crafts (3 credits) | |
| ART 231 Graphic Design (3 credits) | |
| ART 216 Tanning Hides | |
| ART 155 Tipi Making | |
| ART 160 Matt Making | |
| ART 268 Creating in Leather and Hide | |
| ART 274 Clothing and Regalia | |
| ART 220 Introduction to Native American Jewelry | |
| ART 250 Beading II | |
| ART 201 Native American Art History | |
| ART 290 Art Capstone | |
| TOTAL CREDIT REQUIREMENTS | 57 CREDITS |

STONE CHILD COLLEGE
NATIVE AMERICAN ART - CHIPPEWA CREE ARTS A.A.S.

| Required Courses: | Credits | Grade | Term |
|---|------------------|-------|------|
| Fall – Year 1 | | | |
| NASX 100 Cree 1 | 3 | | |
| WRIT 101 College Writing I | 3 | | |
| ART 120 Introduction to Drawing or ART 121 Introduction to Painting | 3 | | |
| CAPP 120 Introduction to Computers | 3 | | |
| ART 110 Art Appreciation | 3 | | |
| Total credits | 15 | | |
| Spring – Year 1 | | | |
| M 121 College Algebra | 3 | | |
| ART 231 Graphic Design | 3 | | |
| BUS 150 Introduction to Marketing | 3 | | |
| COMX 101 Communication and HR in the Workplace | 3 | | |
| ART 175 Native American Crafts | 3 | | |
| Total credits | 15 | | |
| Fall – Year 2 | | | |
| ART 216 Tanning Hides | 3 | | |
| ART 155 Tipi Making | 3 | | |
| ART 250 Beading II | 3 | | |
| ART 268 Creating in Leather and Hide | 3 | | |
| Total credits | 12 | | |
| Spring – Year 2 | | | |
| ART 274 Clothing and Regalia | 3 | | |
| ART 220 Introduction to Native American Jewelry | 3 | | |
| ART 160 Matt Making | 3 | | |
| ART 201 Native American Art History | 3 | | |
| ART 290 Art Capstone | 3 | | |
| Total credits | 15 | | |
| <i>TOTAL DEGREE CREDITS</i> | <i>57</i> | | |